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00:00:00,000 --> 00:00:07,920

On this episode of Ghost Hunters, Taps climbs the Rocky Mountains to investigate a manor

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00:00:07,920 --> 00:00:09,960

house where the walls are bleeding.

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00:00:09,960 --> 00:00:15,880

And out ooze this dark red, foul smelling substance.

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00:00:15,880 --> 00:00:19,000

Steve and Tango search for the ghost of a small child.

5

00:00:19,000 --> 00:00:20,000

Hi, Asin.

6

00:00:20,000 --> 00:00:22,000

Are you in here with us?

7

00:00:22,000 --> 00:00:23,520

Have Jason and Grant found her?

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00:00:23,520 --> 00:00:25,880

It's all your girl's voice.

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00:00:25,880 --> 00:00:29,240

And will Chris and Amy take things over the top in the attic?

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00:00:29,720 --> 00:00:31,840

That was loud.

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00:00:31,840 --> 00:00:32,840

I have goosebumps.

12

00:00:32,840 --> 00:00:34,560

That's kind of creepy.

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00:00:34,560 --> 00:00:38,240

The team reaches the peak of terror at Briarhurst Manor.

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00:00:38,240 --> 00:00:39,240

Hello?

15

00:00:39,240 --> 00:00:40,240

Ah!

16

00:00:51,240 --> 00:00:52,240

Hey.

17

00:00:52,240 --> 00:00:53,240

Hey.

18

00:00:53,240 --> 00:00:54,240

So what do we got?

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00:00:54,240 --> 00:00:58,040

All right, we have Briarhurst Manor in Manitou Springs, Colorado.

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00:00:58,040 --> 00:01:00,480

These guys were the finalists in the Great American Ghost Hunters?

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00:01:00,480 --> 00:01:01,480

They were, yeah.

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00:01:01,480 --> 00:01:04,640

Tamela, our client, used to go there as a kid with her father.

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00:01:04,640 --> 00:01:07,160

She's also worked there several times over the years.

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00:01:07,160 --> 00:01:09,920

And she believes that it's one of the most haunted places in America.

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00:01:09,920 --> 00:01:12,880

So these guys are one of the finalists for the Great American Ghost Hunters, so it should

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00:01:12,880 --> 00:01:15,240

be a good place, but we'll figure it out when we get there, yeah?

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00:01:15,240 --> 00:01:16,680

Yeah, let the rest of the Taps team know.

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00:01:16,680 --> 00:01:19,160

I guess it's time to start heading to Colorado.

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00:01:19,160 --> 00:01:20,160

Sounds good.

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00:01:20,160 --> 00:01:21,160

Thanks, Chris.

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00:01:21,160 --> 00:01:22,160

Okay.

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00:01:22,160 --> 00:01:25,040

So we're heading up to Colorado to check out the Briarhurst Manor.

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00:01:25,040 --> 00:01:28,560

We were able to meet Tamela and Eric Wright last year at the live show, and they really

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00:01:28,560 --> 00:01:31,720

believe this place to be one of the most haunted places in America.

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00:01:31,720 --> 00:01:37,840

We're going to get out there, we're going to break it down and see if it deserves actually.

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00:01:37,840 --> 00:01:39,960

So this sounds like an interesting investigation.

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00:01:39,960 --> 00:01:41,360

Right, Briarhurst Manor.

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00:01:41,360 --> 00:01:43,960

It's a beautiful building with a lot of history.

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00:01:43,960 --> 00:01:47,880

I guess the town of Manitou Springs where it is, that was basically one of the guys

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00:01:47,880 --> 00:01:49,360

that founded the whole place.

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00:01:49,360 --> 00:01:51,560

And, yeah, well it certainly got the reputation.

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00:01:51,560 --> 00:01:53,760

Hopefully it's got the activity to back it up.

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00:01:53,880 --> 00:01:55,000

We can find out.

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00:01:55,000 --> 00:01:57,840

Hey, Chris, what kind of activities going on over at this place?

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00:01:57,840 --> 00:01:59,520

They've got a lot going on here.

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00:01:59,520 --> 00:02:03,160

They've seen an apparition of a young girl with red curly hair.

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00:02:03,160 --> 00:02:06,200

They've seen an apparition of a skeleton-like woman.

48

00:02:06,200 --> 00:02:08,360

They've had advanced voices.

49

00:02:08,360 --> 00:02:11,280

They've heard a sound like a kid bouncing a ball.

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00:02:11,280 --> 00:02:16,000

They've had objects move on a daily basis and be found in odd places.

51

00:02:16,000 --> 00:02:17,000

Wow.

52

00:02:17,000 --> 00:02:19,480

Alright, so there's a whole lot of activity and it's a big location, right?

53

00:02:19,600 --> 00:02:20,920

It is a good-sized place.

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00:02:20,920 --> 00:02:24,240

It was built in 1888 and it's 14,000 square feet.

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00:02:24,240 --> 00:02:27,000

Alright guys, but we're almost there, so let's do this.

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00:02:27,880 --> 00:02:28,880

Here we go.

57

00:02:34,080 --> 00:02:34,720

Hey, how are you?

58

00:02:34,720 --> 00:02:36,120

Hey, good evening. Welcome to Briarhurst Manor.

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00:02:36,120 --> 00:02:36,640

Jason.

60

00:02:36,640 --> 00:02:37,320

Hi, it was good to see you.

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00:02:37,320 --> 00:02:37,960

Yes, good to see you.

62

00:02:37,960 --> 00:02:38,600

Hi, Jason.

63

00:02:38,600 --> 00:02:38,920

How you doing?

64

00:02:38,920 --> 00:02:39,560

Good to see you.

65

00:02:39,560 --> 00:02:39,960

Good to see you, Brian.

66

00:02:39,960 --> 00:02:40,840

Hi, Steve.

67

00:02:40,840 --> 00:02:41,800

What a beautiful place.

68

00:02:41,800 --> 00:02:42,520

It really is.

69

00:02:42,520 --> 00:02:43,680

So what's some of the history here?

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00:02:43,680 --> 00:02:47,240

Dr. Bill was the co-founder of the Denver and Rio Grande Railroad.

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00:02:47,240 --> 00:02:49,880

And he built this house as his home away from home.

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00:02:49,880 --> 00:02:54,040

He maintained his residence in England, but when he stayed here in Colorado

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00:02:54,040 --> 00:02:57,800

to attend to his many business interests, this is where he lived.

74

00:02:57,800 --> 00:03:01,400

You know, in his lifetime, he established over 30 companies in Colorado.

75

00:03:01,400 --> 00:03:05,160

I'm going to hand you off to her to let her fill in all the details on that.

76

00:03:05,160 --> 00:03:06,200

Alright, well, thank you very much.

77

00:03:06,200 --> 00:03:07,320

Well, good luck on your hunt.

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00:03:07,320 --> 00:03:09,480

I hope you find a lot of stuff and take good care of them.

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00:03:09,480 --> 00:03:10,200

Thank you.

80

00:03:10,200 --> 00:03:10,760

I will.

81

00:03:11,560 --> 00:03:13,160

Well, thank you gentlemen for coming.

82

00:03:13,160 --> 00:03:14,520

We're going to go to the conservatory.

83

00:03:14,520 --> 00:03:15,480

Alright, after you.

84

00:03:16,120 --> 00:03:19,960

Last summer, actually entered this property in the Great American Ghost Hunt.

85

00:03:19,960 --> 00:03:25,240

And we resurfaced out of the top three in the United States as being the most haunted.

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00:03:25,240 --> 00:03:28,760

And I hope taps find something and I'm sure they will.

87

00:03:29,960 --> 00:03:32,760

Some of the activity that we've had witnessed in this room,

88

00:03:32,760 --> 00:03:34,280

one of them was by Mr. Healy.

89

00:03:34,280 --> 00:03:37,400

He was talking to over 200 people in this room.

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00:03:37,400 --> 00:03:42,280

And that vase actually flew off and crashed in front of everybody.

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00:03:42,280 --> 00:03:43,480

It's since been repaired.

92

00:03:43,480 --> 00:03:44,360

It's glued, yes.

93

00:03:44,840 --> 00:03:45,160

Wow.

94

00:03:46,440 --> 00:03:48,440

Out here, there's an orchard.

95

00:03:48,440 --> 00:03:55,160

And my stepfather used to work for one of the owners back in like 1958 to 62.

96

00:03:55,160 --> 00:04:00,200

And he would actually run into this like skeleton like lady with white flowing hair,

97

00:04:00,200 --> 00:04:01,400

white flowing dress.

98

00:04:01,400 --> 00:04:02,840

And it actually would call him by name.

99

00:04:03,880 --> 00:04:07,480

We were going through and locking up the castle after a presentation for a group of people.

100

00:04:07,480 --> 00:04:10,200

And a woman's voice came out and said, Eric, you know why you're here.

101

00:04:10,200 --> 00:04:13,640

And I turned around to look to the individual behind me and asked him if he had said that.

102

00:04:13,640 --> 00:04:16,440

His eyes were about as big as dinner plates and said that it wasn't me.

103

00:04:17,480 --> 00:04:18,920

This is the drawing room.

104

00:04:18,920 --> 00:04:24,280

Behind you is a wall that one late night Mr. Healy was finishing up with some servers.

105

00:04:24,280 --> 00:04:27,400

And he noticed that the wallpaper was actually bubbled.

106

00:04:27,400 --> 00:04:29,480

And there was a dark substance behind it.

107

00:04:29,480 --> 00:04:34,600

And then he went up and touched it and out used this really dark red

108

00:04:34,600 --> 00:04:37,720

foul smelling substance and it started going down the wall.

109

00:04:37,720 --> 00:04:39,960

So we have no explanation for that.

110

00:04:39,960 --> 00:04:42,120

This wallpaper is from 1890.

111

00:04:42,200 --> 00:04:43,880

So we were a little distressed when that happened.

112

00:04:43,880 --> 00:04:45,800

What did it smell like? Can it be described?

113

00:04:45,800 --> 00:04:49,240

He said it was just almost like a metallic foul smell.

114

00:04:49,240 --> 00:04:51,640

And that's why we affectionately call it the bloody wall.

115

00:04:53,320 --> 00:04:54,440

All right. So where are you now?

116

00:04:54,440 --> 00:04:55,960

We're going to go to the dining room.

117

00:04:55,960 --> 00:04:56,440

After you.

118

00:04:57,400 --> 00:04:58,600

This is the dining room.

119

00:04:58,600 --> 00:04:59,960

That's what goes on in here.

120

00:04:59,960 --> 00:05:01,480

Behind you is a table.

121

00:05:01,480 --> 00:05:03,880

Last May, we had two diners.

122

00:05:03,880 --> 00:05:06,680

At the end of their meal, they filled out a comic card.

123

00:05:06,680 --> 00:05:08,600

On it said, oh, the food was wonderful.

124

00:05:08,600 --> 00:05:09,480

The service was great.

125

00:05:09,480 --> 00:05:12,680

But we especially enjoyed the little redheaded girl that played

126

00:05:12,680 --> 00:05:14,200

outside our window the entire meal.

127

00:05:14,200 --> 00:05:15,320

Thank you for this.

128

00:05:15,320 --> 00:05:18,520

I ran into another comic card in June, a month later,

129

00:05:18,520 --> 00:05:20,280

that said relatively the same thing.

130

00:05:20,280 --> 00:05:24,600

Now, what's really important about that is one of the five bell children,

131

00:05:24,600 --> 00:05:25,320

hyacinth bell.

132

00:05:25,320 --> 00:05:28,840

We've actually shown that picture to one of the people.

133

00:05:28,840 --> 00:05:31,080

And they said, yeah, that's the same little girl.

134

00:05:31,080 --> 00:05:32,120

That's hyacinth bell.

135

00:05:32,840 --> 00:05:34,440

We're going to go out to the foyer.

136

00:05:34,440 --> 00:05:35,720

So what goes on here?

137

00:05:35,720 --> 00:05:37,000

A couple of different things.

138

00:05:37,080 --> 00:05:40,440

First of all, full apparitions have been witnessed right there in that corner.

139

00:05:41,400 --> 00:05:45,400

On a Sunday morning, I was here by myself and out of the corner of my eye,

140

00:05:46,120 --> 00:05:48,520

I saw a dark shadow.

141

00:05:48,520 --> 00:05:49,880

That doesn't make sense.

142

00:05:49,880 --> 00:05:54,120

How could there be a dark shadow not near any windows?

143

00:05:54,120 --> 00:05:55,320

And it was vertical.

144

00:05:56,440 --> 00:06:00,040

One of our workers that was here, of course, logging in,

145

00:06:00,040 --> 00:06:01,640

our guest as they come in for dinner,

146

00:06:01,640 --> 00:06:04,280

witnessed some sounds going up and down the stairs,

147

00:06:04,280 --> 00:06:06,440

and a kid playing with a ball.

148

00:06:06,440 --> 00:06:07,240

Anything else?

149

00:06:07,240 --> 00:06:08,200

I think that's it.

150

00:06:08,200 --> 00:06:09,000

All right, where to now?

151

00:06:09,000 --> 00:06:10,520

We're going to go up to the hallway.

152

00:06:11,080 --> 00:06:11,800

All right, I have to go.

153

00:06:15,800 --> 00:06:16,760

So what goes on up here?

154

00:06:17,320 --> 00:06:21,080

We've had shadow people seen right here.

155

00:06:21,080 --> 00:06:24,920

Walking by all of a sudden, they realized that there is something in their vision

156

00:06:24,920 --> 00:06:26,840

and it's a dark shape.

157

00:06:26,840 --> 00:06:29,720

And the other thing, things get misplaced constantly in the office.

158

00:06:29,720 --> 00:06:30,760

All right, where to now?

159

00:06:30,760 --> 00:06:32,440

Hey, we're going to be going down to the Palmer Room.

160

00:06:32,440 --> 00:06:37,160

This is also a location of where the Bill's children's bedrooms used to be.

161

00:06:37,160 --> 00:06:38,360

There used to be four.

162

00:06:38,360 --> 00:06:41,080

And then, of course, walls were knocked down to make a bigger room.

163

00:06:41,720 --> 00:06:45,800

I was out by the gazebo and I happened to look up at the windows

164

00:06:45,800 --> 00:06:51,080

and I saw a lady sitting there, a lady, high white collar, hair up.

165

00:06:51,640 --> 00:06:56,600

And as we started touring the house, I saw a photograph of Mrs. Bill when she was younger.

166

00:06:56,600 --> 00:06:59,080

And I said, that's who I saw in the window.

167

00:06:59,720 --> 00:07:03,640

So some of the other activity here on a rainy day, we can hear children

168

00:07:03,640 --> 00:07:06,120

running up in the attic above us.

169

00:07:06,120 --> 00:07:07,880

Why only when it's raining do things?

170

00:07:07,880 --> 00:07:10,600

Well, because the Bill children, that was their playground.

171

00:07:10,600 --> 00:07:12,280

When it rained, they went up there and played.

172

00:07:13,400 --> 00:07:18,920

We have several people that work here that would not appear on camera because they said

173

00:07:18,920 --> 00:07:22,600

it just will stir things up and the experiences they had.

174

00:07:22,600 --> 00:07:24,600

They don't want anything being stirred up.

175

00:07:25,320 --> 00:07:27,880

All right, what we're going to do from here is go talk to the rest of the crew,

176

00:07:27,880 --> 00:07:30,520

start setting up the equipment and get the investigation going.

177

00:07:30,520 --> 00:07:31,560

Okay, enjoy.

178

00:07:31,560 --> 00:07:32,280

Thank you very much.

179

00:07:35,720 --> 00:07:39,640

Tamela just gave us the tour of Ryehurst Manor, which was one of the finalists in the Great

180

00:07:39,640 --> 00:07:40,440

American Ghost Sun.

181

00:07:40,440 --> 00:07:41,800

So we're excited to be here.

182

00:07:41,800 --> 00:07:46,120

Seems like a lot of the claims work together, even despite the fact that there may be years

183

00:07:46,120 --> 00:07:48,920

in between or people don't even know each other.

184

00:07:48,920 --> 00:07:51,400

And they have real documentation of these claims.

185

00:07:51,400 --> 00:07:54,600

We can go really high here, we'll be able to get all of that.

186

00:07:54,600 --> 00:07:55,240

Yeah.

187

00:07:55,320 --> 00:07:59,160

Now we just need to figure out if there's really paranormal activity going on here or

188

00:07:59,160 --> 00:08:01,640

if these things are explainable and we're going to do our best.

189

00:08:05,400 --> 00:08:05,640

Hey.

190

00:08:06,360 --> 00:08:06,760

Hey guys.

191

00:08:06,760 --> 00:08:08,200

All right, so we're pretty much ready, huh?

192

00:08:08,200 --> 00:08:09,480

Yeah, we're pretty much all set.

193

00:08:09,480 --> 00:08:10,520

I'll show these to you.

194

00:08:10,520 --> 00:08:14,600

Camera one upstairs and this was, I think they call it the Palmer Room.

195

00:08:14,600 --> 00:08:16,840

And you see we get the two windows in frame here,

196

00:08:16,840 --> 00:08:20,760

where supposedly that apparition would come up to the window and look in.

197

00:08:20,760 --> 00:08:22,920

Guys, that's supposedly a skeleton.

198

00:08:22,920 --> 00:08:23,640

Yeah.

199

00:08:23,720 --> 00:08:26,200

The second camera here is a staircase.

200

00:08:26,200 --> 00:08:30,760

And we're able to get the entire staircase minus the first three stairs,

201

00:08:30,760 --> 00:08:33,080

but that's not really the point of interest.

202

00:08:33,080 --> 00:08:35,240

It's mostly this upper tier here.

203

00:08:35,240 --> 00:08:35,560

So.

204

00:08:35,560 --> 00:08:37,160

No, you can also see up top too.

205

00:08:37,160 --> 00:08:40,360

So if that child running around is there, you'll be able to see it.

206

00:08:40,360 --> 00:08:41,160

Absolutely.

207

00:08:41,160 --> 00:08:44,200

And next camera guys, this is actually a reception area.

208

00:08:44,760 --> 00:08:49,160

And right there in front of this glass case, they claim to see full body of apparitions.

209

00:08:49,160 --> 00:08:51,960

And this camera here, if you remember in one of the dining rooms downstairs,

210

00:08:51,960 --> 00:08:54,760

she said it happened to a few different people sitting at a certain table.

211

00:08:54,760 --> 00:08:57,480

They look out and see a little girl playing outside.

212

00:08:57,480 --> 00:09:00,680

We actually set the camera up outside, pointed at the grounds,

213

00:09:00,680 --> 00:09:02,040

right where they say it happened.

214

00:09:02,040 --> 00:09:05,320

In case she does manifest her appear, we'll have her on camera.

215

00:09:05,320 --> 00:09:07,880

And this last camera is also outside.

216

00:09:07,880 --> 00:09:11,800

If you remember, we went into the conservatory and we went all the way down.

217

00:09:11,800 --> 00:09:16,120

And she said, you know, if you look outside, people do claim to see that skeleton woman

218

00:09:16,120 --> 00:09:17,560

with the white hair.

219

00:09:17,560 --> 00:09:20,200

And that is actually right here.

220

00:09:20,280 --> 00:09:23,480

And right behind these trees, there's that white thing where she said that

221

00:09:23,480 --> 00:09:24,600

appeared right in front of it.

222

00:09:24,600 --> 00:09:27,880

So we have basically the entire grounds here, but that's it.

223

00:09:27,880 --> 00:09:28,920

I think that's great.

224

00:09:28,920 --> 00:09:32,600

Well, let's get digital recorders with each of the cameras and go lights out.

225

00:09:32,600 --> 00:09:32,920

All right.

226

00:09:32,920 --> 00:09:33,480

Good job guys.

227

00:09:33,480 --> 00:09:34,040

Sounds good.

228

00:09:34,040 --> 00:09:34,440

Thank you.

229

00:09:34,760 --> 00:09:40,200

Okay, we're now in the Palmer Room.

230

00:09:40,200 --> 00:09:45,400

Jane, I headed into the Palmer Room just to do our usual sweep and debunking run and investigate.

231

00:09:45,400 --> 00:09:46,600

Are you here with us?

232

00:09:49,240 --> 00:09:51,240

Just here to talk with you and I'm here to bother you.

233

00:09:52,360 --> 00:09:53,400

Hi, Ascent.

234

00:09:53,400 --> 00:09:55,400

You have a beautiful voice.

235

00:09:55,400 --> 00:09:57,400

I'm going to go to the bathroom.

236

00:09:57,400 --> 00:09:59,400

I'm going to go to the bathroom.

237

00:09:59,400 --> 00:10:01,400

I'm going to go to the bathroom.

238

00:10:01,400 --> 00:10:03,400

I'm going to go to the bathroom.

239

00:10:03,800 --> 00:10:05,800

You have a beautiful home.

240

00:10:05,800 --> 00:10:07,800

Thank you for opening it up to us.

241

00:10:12,600 --> 00:10:17,080

I keep on getting a noise from over here.

242

00:10:17,880 --> 00:10:20,280

It's a creaking of some sort.

243

00:10:20,840 --> 00:10:24,040

A couple of times I heard what sounded like a creaking board.

244

00:10:24,040 --> 00:10:27,080

Well, this is the place where they hear the kids running around upstairs.

245

00:10:27,080 --> 00:10:28,600

I mean, that's what it is.

246

00:10:28,600 --> 00:10:29,480

Creaking above me.

247

00:10:30,120 --> 00:10:31,320

Going head upstairs?

248

00:10:31,400 --> 00:10:34,040

Grant and I decided to head upstairs into the attic area.

249

00:10:37,000 --> 00:10:38,760

Look out, the floorboards are a little loose.

250

00:10:42,200 --> 00:10:44,200

So this is where they would play?

251

00:10:44,200 --> 00:10:45,320

When it's raining.

252

00:10:45,320 --> 00:10:46,200

Is there anyone in here?

253

00:10:47,560 --> 00:10:47,880

Hello.

254

00:10:49,720 --> 00:10:50,600

It's raining today.

255

00:10:50,600 --> 00:10:51,640

Were you guys playing up here?

256

00:10:55,480 --> 00:10:56,840

Were your children playing up here?

257

00:10:56,840 --> 00:10:57,560

Well, hang on.

258

00:10:57,960 --> 00:10:59,960

Do you want to go back down and listen?

259

00:10:59,960 --> 00:11:01,000

I'll step on it?

260

00:11:01,000 --> 00:11:01,480

Yeah.

261

00:11:02,520 --> 00:11:05,000

I headed down back into the Palmer Room and Grant stayed up.

262

00:11:05,000 --> 00:11:07,000

They're stepping on that board.

263

00:11:15,000 --> 00:11:17,000

I get every hair on my neck.

264

00:11:17,000 --> 00:11:19,000

Which ones I have standing up now.

265

00:11:19,000 --> 00:11:20,200

That's the exact noise.

266

00:11:20,200 --> 00:11:21,000

Are you serious?

267

00:11:21,000 --> 00:11:22,040

That's the noise I heard.

268

00:11:22,040 --> 00:11:23,560

From the same location or anything?

269

00:11:23,560 --> 00:11:25,560

Yeah, it sounds like it's right above me.

270

00:11:25,960 --> 00:11:27,880

Yeah, it sounds like it's right above me.

271

00:11:27,880 --> 00:11:28,680

Yeah?

272

00:11:28,680 --> 00:11:29,640

Holy cow.

273

00:11:29,640 --> 00:11:30,760

There's nobody up there.

274

00:11:30,760 --> 00:11:35,080

Which means that something was upstairs walking on the creaking board.

275

00:11:45,560 --> 00:11:49,080

Ten and I investigated in the foyer and there's a lot of different activity happening in there.

276

00:11:49,080 --> 00:11:52,760

But supposedly apparitions have appeared right here.

277

00:11:53,560 --> 00:11:56,760

Supposedly there's a little boy seen playing on these stairs.

278

00:11:58,120 --> 00:11:59,560

There's also footsteps heard.

279

00:12:00,360 --> 00:12:01,480

There's some EMF sweeps.

280

00:12:02,040 --> 00:12:04,520

Point three, point two.

281

00:12:05,400 --> 00:12:06,200

Hello?

282

00:12:06,200 --> 00:12:07,720

I'm on the stairs as you can see.

283

00:12:10,120 --> 00:12:12,520

EMF stands for electromagnetic field.

284

00:12:12,520 --> 00:12:17,080

We believe that spirits can distort and manipulate the electromagnetic field

285

00:12:17,080 --> 00:12:20,120

and we use the EMF gauge to report that distortion.

286

00:12:20,680 --> 00:12:23,560

I'm getting like point nine's on the stairs here once in a while.

287

00:12:24,120 --> 00:12:26,520

Is that why my device is picking up on you?

288

00:12:26,520 --> 00:12:27,320

Are you here with us?

289

00:12:27,880 --> 00:12:28,280

Hello?

290

00:12:29,480 --> 00:12:29,960

Anyone here?

291

00:12:32,600 --> 00:12:34,040

You wiring in the walls?

292

00:12:34,040 --> 00:12:37,880

Is it getting stronger on the walls or?

293

00:12:37,880 --> 00:12:38,120

No.

294

00:12:39,640 --> 00:12:44,440

I'm gonna sit over here so I get a better look at the stairs.

295

00:12:44,440 --> 00:12:46,360

We should do a nice EVP session in here.

296

00:12:46,360 --> 00:12:46,520

Yeah.

297

00:12:46,520 --> 00:12:48,520

I'm gonna give you a little bit of a sneak peek at the room.

298

00:12:48,520 --> 00:12:49,160

Yeah.

299

00:12:49,160 --> 00:12:51,160

Stephen Tango at the Briarhurst Manor.

300

00:12:51,160 --> 00:12:57,960

By the fireplace where two apparitions were seen in the corner with a DVR section

301

00:12:57,960 --> 00:13:02,600

and also we're next to the staircase where a little boy runs up another stairs.

302

00:13:02,600 --> 00:13:04,520

Can you please show yourself?

303

00:13:04,520 --> 00:13:06,520

You've done it before.

304

00:13:08,520 --> 00:13:10,520

So do it again.

305

00:13:12,520 --> 00:13:13,320

Hi, Asin.

306

00:13:13,320 --> 00:13:14,520

Are you in here with us?

307

00:13:15,400 --> 00:13:16,920

Is that you they see on the stairs?

308

00:13:21,320 --> 00:13:23,560

Can you please do something to let us know that you're here?

309

00:13:24,280 --> 00:13:25,400

Anything, make a noise?

310

00:13:28,520 --> 00:13:29,160

Show yourself?

311

00:13:33,960 --> 00:13:35,160

You taking off?

312

00:13:35,160 --> 00:13:35,400

Huh.

313

00:13:35,400 --> 00:13:36,280

Give me a first second.

314

00:13:36,280 --> 00:13:36,520

Yeah.

315

00:13:36,520 --> 00:13:36,920

I'm already.

316

00:13:37,480 --> 00:13:42,280

You feeling like a cold?

317

00:13:44,120 --> 00:13:44,680

Next to me.

318

00:13:53,400 --> 00:13:53,960

Feel that?

319

00:13:53,960 --> 00:13:54,600

Yeah, I do feel it.

320

00:13:54,600 --> 00:13:55,800

I know it's very cold.

321

00:13:55,800 --> 00:14:00,440

At one point I felt sort of a cold spot so I wanted to hang on to check it out just to be certain.

322

00:14:01,080 --> 00:14:02,760

Oh yeah, put your hand down here.

323

00:14:02,760 --> 00:14:03,640

You'll feel it.

324

00:14:03,640 --> 00:14:05,160

Like this, just like that, hang it down.

325

00:14:05,160 --> 00:14:05,880

You'll feel it.

326

00:14:05,880 --> 00:14:06,280

Yes.

327

00:14:06,280 --> 00:14:06,760

Yep.

328

00:14:06,760 --> 00:14:07,880

That's moving air.

329

00:14:07,880 --> 00:14:09,080

But it came all of a sudden.

330

00:14:09,080 --> 00:14:09,960

It's crazy.

331

00:14:09,960 --> 00:14:13,880

Like I was warm then all of a sudden cold, cold, cold.

332

00:14:13,880 --> 00:14:14,520

Yeah.

333

00:14:14,520 --> 00:14:16,520

Let me just find the source of this just to be sure.

334

00:14:16,520 --> 00:14:17,720

Check over here.

335

00:14:17,720 --> 00:14:19,320

Oh wait, it's getting more extreme.

336

00:14:19,320 --> 00:14:20,280

It's not coming from here.

337

00:14:22,200 --> 00:14:26,920

Yeah, there's a door that leads right outside from the kitchen.

338

00:14:26,920 --> 00:14:27,160

Yeah.

339

00:14:27,960 --> 00:14:28,920

It was just a draft.

340

00:14:28,920 --> 00:14:32,360

The door was open and it was a draft I should have known because the air was moving but

341

00:14:32,360 --> 00:14:32,840

you never know.

342

00:14:32,840 --> 00:14:36,200

You want to be very thorough and make sure you get to the bottom of everything.

343

00:14:37,640 --> 00:14:38,200

Okay.

344

00:14:39,960 --> 00:14:42,040

Grant and I headed back into the Palmer Room.

345

00:14:42,040 --> 00:14:43,720

There's just a light over there.

346

00:14:43,720 --> 00:14:45,480

See how you saw that earlier?

347

00:14:45,480 --> 00:14:47,960

And right away we saw some kind of light near the far wall.

348

00:14:49,240 --> 00:14:50,760

Did anything that could cause that light?

349

00:14:51,560 --> 00:14:53,400

I saw something right here.

350

00:14:54,680 --> 00:14:55,560

A little calm of light.

351

00:14:56,760 --> 00:14:57,720

Nobody's outside.

352

00:14:58,280 --> 00:14:59,240

I can't really explain it.

353

00:14:59,240 --> 00:15:00,280

It was long and thin.

354

00:15:00,280 --> 00:15:03,400

I thought maybe it could have been caused by cars driving by.

355

00:15:07,080 --> 00:15:11,160

What was that?

356

00:15:12,360 --> 00:15:13,720

That was something running.

357

00:15:13,720 --> 00:15:15,160

You started hearing footsteps.

358

00:15:15,720 --> 00:15:20,920

You'd hear slow boom boom boom and then you'd hear fast like a little kid running around.

359

00:15:22,280 --> 00:15:23,160

Can you do that again?

360

00:15:23,160 --> 00:15:26,440

Can you run upstairs if you can hear me?

361

00:15:27,480 --> 00:15:28,680

And we heard it for a while.

362

00:15:29,800 --> 00:15:31,560

I don't know what's going on up there.

363

00:15:31,560 --> 00:15:32,600

Nothing's up there.

364

00:15:32,600 --> 00:15:34,600

What's up?

365

00:15:36,120 --> 00:15:37,800

It's moving back and forth.

366

00:15:37,800 --> 00:15:39,000

Back and forth.

367

00:15:39,000 --> 00:15:43,640

It's always blown my mind when you have the same exact experience as what the clients are saying.

368

00:15:44,760 --> 00:15:45,400

That's rare.

369

00:15:50,680 --> 00:15:53,400

If you're still upstairs in the attic, can you creak that board again?

370

00:15:57,080 --> 00:15:57,800

Do you hear that?

371

00:15:57,800 --> 00:15:58,040

Yeah.

372

00:15:59,880 --> 00:16:00,760

I had to be honest with you.

373

00:16:00,760 --> 00:16:02,840

I thought they were full of crap when they were telling us.

374

00:16:02,840 --> 00:16:05,720

You heard the sound of like somebody running upstairs.

375

00:16:08,600 --> 00:16:09,400

There it is again.

376

00:16:09,400 --> 00:16:10,920

And the K2 is going off crazy.

377

00:16:13,960 --> 00:16:14,600

It stops.

378

00:16:16,200 --> 00:16:17,240

You have a beautiful home.

379

00:16:18,760 --> 00:16:21,320

Do you have a lot of fun playing here when you were a kid?

380

00:16:22,120 --> 00:16:25,320

You know, if it's a little girl, like they believe.

381

00:16:25,320 --> 00:16:27,320

What about sending two ladies up here?

382

00:16:28,280 --> 00:16:28,920

Chris, Amy.

383

00:16:29,560 --> 00:16:30,200

Go for Amy.

384

00:16:31,000 --> 00:16:34,680

Yeah, why don't you guys just come up here for a minute and meet us up here.

385

00:16:34,680 --> 00:16:35,960

All right, we'll be right up.

386

00:16:35,960 --> 00:16:38,680

Amy and I got called up to the second floor.

387

00:16:39,320 --> 00:16:40,280

Jane Grant were up here.

388

00:16:40,280 --> 00:16:45,480

They're already investigating and they were having some experiences and they wanted to see if Amy and I would have the same.

389

00:16:45,480 --> 00:16:50,920

Okay, Byerhurst Manor, Amy and Chris, second floor, Palmer Room.

390

00:16:50,920 --> 00:16:53,160

Used to be the kids' bedroom or kids' room.

391

00:16:53,960 --> 00:16:57,720

All right, so Jane Grant heard the footsteps coming from the attic.

392

00:16:58,120 --> 00:16:58,760

Okay.

393

00:16:58,760 --> 00:16:59,000

What?

394

00:16:59,000 --> 00:16:59,480

What?

395

00:17:01,000 --> 00:17:01,960

It hurts, doesn't it?

396

00:17:03,880 --> 00:17:04,440

And we did.

397

00:17:04,440 --> 00:17:06,920

We heard footsteps and they were loud.

398

00:17:06,920 --> 00:17:11,800

They had weight to them and we both agreed that it sounded like it was on a hardwood floor.

399

00:17:13,640 --> 00:17:13,960

No.

400

00:17:17,400 --> 00:17:18,280

That's loud.

401

00:17:18,280 --> 00:17:19,240

Are you kidding?

402

00:17:19,240 --> 00:17:19,960

Now look at this.

403

00:17:19,960 --> 00:17:20,920

All carpet, right?

404

00:17:20,920 --> 00:17:21,000

Yeah.

405

00:17:21,000 --> 00:17:22,680

That sounds like hardwood.

406

00:17:22,680 --> 00:17:23,640

Let's go up to the attic.

407

00:17:23,640 --> 00:17:24,360

Look at this.

408

00:17:24,360 --> 00:17:25,480

You're gonna be freaking kidding me.

409

00:17:30,760 --> 00:17:31,480

Wait.

410

00:17:31,480 --> 00:17:32,040

What?

411

00:17:33,560 --> 00:17:34,040

No.

412

00:17:37,160 --> 00:17:37,960

That's loud.

413

00:17:37,960 --> 00:17:38,760

Are you kidding?

414

00:17:38,760 --> 00:17:46,040

Upon entering the Palmer Room, Chris and I sat down and almost immediately we heard footsteps coming from above us.

415

00:17:46,040 --> 00:17:48,680

Carpet, carpet, carpet, hardwood.

416

00:17:49,480 --> 00:17:50,440

Let's go up to the attic.

417

00:17:50,440 --> 00:17:51,560

I wanna see what it looks like.

418

00:17:51,560 --> 00:17:52,040

All right.

419

00:17:54,040 --> 00:17:54,680

Hardwood.

420

00:17:54,680 --> 00:17:55,240

Look at this.

421

00:17:55,240 --> 00:17:55,880

It's all hardwood.

422

00:17:55,880 --> 00:17:57,000

You're gonna be freaking kidding me.

423

00:17:57,000 --> 00:17:57,960

Exactly what we heard.

424

00:17:57,960 --> 00:17:58,520

I'm not sure.

425

00:17:58,760 --> 00:17:59,240

Hello?

426

00:17:59,240 --> 00:18:00,760

Is there anybody up here?

427

00:18:03,080 --> 00:18:04,120

There's nobody up here.

428

00:18:04,120 --> 00:18:05,800

There's nobody on the floor below us.

429

00:18:05,800 --> 00:18:09,400

And sure enough, all the floors, all wood, no carpet up there.

430

00:18:09,400 --> 00:18:10,680

That's kind of creepy.

431

00:18:10,680 --> 00:18:13,080

I just got the chills completely when I came up here.

432

00:18:14,200 --> 00:18:14,840

All right.

433

00:18:14,840 --> 00:18:16,360

Well, what about over that way though?

434

00:18:16,360 --> 00:18:18,680

Like how are we hearing the sound above us?

435

00:18:20,920 --> 00:18:22,040

Is there a way over there?

436

00:18:24,760 --> 00:18:25,240

Yeah.

437

00:18:25,480 --> 00:18:25,960

Yeah.

438

00:18:28,760 --> 00:18:30,760

Oh, there's a little door.

439

00:18:32,760 --> 00:18:33,160

Ready?

440

00:18:33,160 --> 00:18:33,640

Yeah.

441

00:18:38,760 --> 00:18:40,760

Wow, this is a crazy little room.

442

00:18:51,800 --> 00:18:53,800

Chris and I immediately saw the door.

443

00:18:54,120 --> 00:18:56,840

Chris and I immediately went to investigate.

444

00:18:56,840 --> 00:18:59,160

We confirmed there were no other investigators near us.

445

00:18:59,720 --> 00:19:02,920

I mean, that was loud steps though.

446

00:19:02,920 --> 00:19:04,760

I seriously have goosebumps.

447

00:19:05,720 --> 00:19:06,680

I got the chills.

448

00:19:08,520 --> 00:19:08,840

Hello?

449

00:19:09,560 --> 00:19:10,520

Is there anybody up here?

450

00:19:12,200 --> 00:19:13,960

I wanted to come up and play for a little bit.

451

00:19:14,840 --> 00:19:16,280

We're hiding from the guys.

452

00:19:19,560 --> 00:19:21,240

We heard you running around.

453

00:19:21,240 --> 00:19:22,760

We started doing EVP work.

454

00:19:22,760 --> 00:19:25,720

We were trying to talk to, you know, little kids if they're up there.

455

00:19:25,720 --> 00:19:27,720

Do you ever get scared up here in the attic?

456

00:19:29,160 --> 00:19:30,120

Kind of spooky.

457

00:19:33,240 --> 00:19:34,680

Is it OK that we're up here?

458

00:19:36,440 --> 00:19:38,120

What kind of games do you play up here?

459

00:19:40,840 --> 00:19:42,200

You play hide and seek up here?

460

00:19:44,280 --> 00:19:45,320

Where are your parents?

461

00:19:49,080 --> 00:19:51,000

If you're here, can you touch one of us?

462

00:19:51,000 --> 00:19:52,760

Can you pull our hair?

463

00:19:58,520 --> 00:19:59,640

Is the attic haunted?

464

00:20:01,240 --> 00:20:03,720

Unfortunately, it ended up going quiet on us.

465

00:20:03,720 --> 00:20:04,040

All right.

466

00:20:05,320 --> 00:20:06,120

All right, kids.

467

00:20:07,000 --> 00:20:07,800

We're leaving you.

468

00:20:08,360 --> 00:20:09,880

We've had our fun up here.

469

00:20:10,440 --> 00:20:12,040

Attics are all yours.

470

00:20:12,040 --> 00:20:13,240

We had our audio rolling.

471

00:20:13,240 --> 00:20:14,520

We had our video camera going.

472

00:20:15,080 --> 00:20:17,960

So I'm sure if anything was going on, we caught it.

473

00:20:21,880 --> 00:20:24,440

A few different groups of people.

474

00:20:24,440 --> 00:20:24,760

Yeah.

475

00:20:24,760 --> 00:20:25,640

Two diners.

476

00:20:25,640 --> 00:20:27,800

According to them, what they say, the patrons

477

00:20:28,520 --> 00:20:32,280

is that they're here eating and they look out there and see this little girl playing.

478

00:20:32,280 --> 00:20:34,120

And I guess both of them, and it happened twice,

479

00:20:35,720 --> 00:20:36,600

said the food was great.

480

00:20:36,600 --> 00:20:37,480

This was great.

481

00:20:37,480 --> 00:20:39,800

But thank you so much for the little girl playing outside.

482

00:20:39,800 --> 00:20:41,000

It was such a treat.

483

00:20:41,000 --> 00:20:42,280

Steve and I were in the dining room.

484

00:20:42,280 --> 00:20:44,760

We sat down at a table where supposedly people

485

00:20:44,760 --> 00:20:46,520

see this little red-headed girl outside.

486

00:20:48,600 --> 00:20:50,040

I'm not too worried about seeing her

487

00:20:50,040 --> 00:20:51,880

because we have a camera out there that'll see her.

488

00:20:51,880 --> 00:20:52,360

Yeah.

489

00:20:52,360 --> 00:20:55,880

I'm not worried about like, if she has intelligence to her,

490

00:20:55,880 --> 00:20:59,160

what can we do or say to get her to come to the garden, you know?

491

00:20:59,160 --> 00:20:59,400

Yeah.

492

00:21:00,200 --> 00:21:02,200

Ice and, is that you in here?

493

00:21:04,280 --> 00:21:05,160

Are you outside?

494

00:21:05,720 --> 00:21:08,840

Ice and, don't you want to play in the garden?

495

00:21:11,160 --> 00:21:11,640

We're in here.

496

00:21:11,640 --> 00:21:12,360

We want to play.

497

00:21:15,160 --> 00:21:16,040

Are you outside?

498

00:21:18,280 --> 00:21:19,320

Come towards the window.

499

00:21:20,200 --> 00:21:21,400

You can come over to the window.

500

00:21:22,520 --> 00:21:23,160

We're in here.

501

00:21:25,000 --> 00:21:25,720

Come say hi.

502

00:21:30,120 --> 00:21:31,320

We might come out to the garden.

503

00:21:32,040 --> 00:21:33,160

We sat down for a while.

504

00:21:33,160 --> 00:21:34,520

We were staring outside the windows.

505

00:21:34,520 --> 00:21:37,080

We were trying to yell to her and knocking on the windows

506

00:21:37,080 --> 00:21:39,800

to see if she'd come up and, you know, do something, say hello.

507

00:21:46,040 --> 00:21:47,400

F***, sorry.

508

00:21:48,520 --> 00:21:49,400

That flashlight.

509

00:21:50,120 --> 00:21:53,560

Unfortunately, nothing happened, but we have a DVR camera on that spot.

510

00:21:53,560 --> 00:21:55,240

So, no matter what, we'll catch it.

511

00:22:00,040 --> 00:22:01,560

Here's the bloody walls, too.

512

00:22:02,200 --> 00:22:04,920

Jay and I went and investigated the bleeding wall there,

513

00:22:04,920 --> 00:22:06,600

and some of the stuff is still there.

514

00:22:06,600 --> 00:22:09,160

So, we got a sense of what it looked like when it was dried.

515

00:22:09,160 --> 00:22:10,600

Yeah, you can see we're in bubbles.

516

00:22:10,600 --> 00:22:11,480

What's up?

517

00:22:11,480 --> 00:22:13,480

This is an original wall paint room.

518

00:22:13,480 --> 00:22:15,720

I'd love to take some of that and get it tested.

519

00:22:16,760 --> 00:22:17,240

See?

520

00:22:17,240 --> 00:22:17,880

Still there.

521

00:22:18,840 --> 00:22:20,440

It almost looks like grease.

522

00:22:21,160 --> 00:22:23,400

Yeah, which we got to check upstairs in the bathroom.

523

00:22:23,400 --> 00:22:24,520

That room's right above this.

524

00:22:25,080 --> 00:22:27,160

But right above that area is an old restroom

525

00:22:27,160 --> 00:22:28,440

that's not being used anymore.

526

00:22:31,080 --> 00:22:32,040

That's the bathroom.

527

00:22:32,040 --> 00:22:33,000

Yeah, so.

528

00:22:36,120 --> 00:22:36,680

What's that?

529

00:22:39,720 --> 00:22:41,000

It's all your girls' boy.

530

00:22:48,440 --> 00:22:52,440

Grant and I headed upstairs, and we started investigating.

531

00:22:52,440 --> 00:22:53,880

And as soon as we got up here,

532

00:22:53,880 --> 00:22:56,200

I heard what sounded like a female's voice.

533

00:22:56,200 --> 00:22:57,240

Girl's voice?

534

00:22:58,040 --> 00:23:01,800

A few seconds ago, we were now upstairs with the main landing.

535

00:23:01,800 --> 00:23:03,160

It's while we were heading off to the bathroom

536

00:23:03,160 --> 00:23:04,600

to try to figure out what the room was.

537

00:23:04,600 --> 00:23:06,280

So, we found the new room.

538

00:23:06,280 --> 00:23:07,160

And we found that room.

539

00:23:07,160 --> 00:23:08,200

And we found that room.

540

00:23:08,200 --> 00:23:09,320

So, we had to find the room.

541

00:23:09,320 --> 00:23:11,160

So, we went and checked up on that.

542

00:23:11,160 --> 00:23:12,040

We found a room.

543

00:23:12,040 --> 00:23:12,600

We found it.

544

00:23:12,600 --> 00:23:13,400

And we found the room.

545

00:23:13,400 --> 00:23:14,120

We found that room.

546

00:23:14,120 --> 00:23:15,000

And we found that room.

547

00:23:15,000 --> 00:23:15,720

We found the room.

548

00:23:15,720 --> 00:23:16,600

And we found the room.

549

00:23:16,600 --> 00:23:19,000

We tried to figure out what the red stuff on the wall

550

00:23:19,000 --> 00:23:20,120

downstairs was from.

551

00:23:23,320 --> 00:23:24,680

We did open up the bathroom.

552

00:23:24,680 --> 00:23:27,400

The first thing I found was a red cleaning agent.

553

00:23:27,960 --> 00:23:29,160

That's pretty damn red to me.

554

00:23:30,120 --> 00:23:31,560

Here, what's it smell like?

555

00:23:31,560 --> 00:23:31,800

Look.

556

00:23:32,680 --> 00:23:33,800

It's cleaner.

557

00:23:33,800 --> 00:23:36,360

I wonder if some of that, they poured some of that.

558

00:23:36,360 --> 00:23:38,360

You were saying that for the tarnish?

559

00:23:38,360 --> 00:23:40,360

Or some of that got down the drain.

560

00:23:40,360 --> 00:23:43,720

And the drain was plugged or broken.

561

00:23:43,720 --> 00:23:44,440

Trap shot.

562

00:23:45,240 --> 00:23:48,600

And as a plumber for Roto-Rooter, we saw a really badly

563

00:23:48,600 --> 00:23:51,480

installed trap that looked like it could leak all day long.

564

00:23:51,480 --> 00:23:54,200

It's just strange that the first thing you find

565

00:23:55,480 --> 00:23:56,600

is a red chemical.

566

00:23:58,040 --> 00:23:59,880

Right, but turn it around.

567

00:23:59,880 --> 00:24:01,240

Look at how it dries on the label.

568

00:24:01,240 --> 00:24:02,520

It dries just like it did on the wall.

569

00:24:03,160 --> 00:24:04,600

It's pretty self-explanatory.

570

00:24:04,600 --> 00:24:07,240

The stuff is directly right above the same spot

571

00:24:07,240 --> 00:24:08,680

that they had in the wall.

572

00:24:11,160 --> 00:24:12,840

Take a minute when we're investigating outside,

573

00:24:12,840 --> 00:24:14,760

because we wanted to see if there's anything out there

574

00:24:14,760 --> 00:24:18,040

that could look like, you know, a woman, a skeleton,

575

00:24:18,040 --> 00:24:19,640

you know, that looks like a woman with hair.

576

00:24:20,200 --> 00:24:20,520

Hello.

577

00:24:23,400 --> 00:24:24,360

Hey, where did that come from?

578

00:24:25,160 --> 00:24:25,720

This apple.

579

00:24:26,920 --> 00:24:28,040

I just saw it rolling.

580

00:24:28,040 --> 00:24:28,760

You too.

581

00:24:28,760 --> 00:24:30,200

Coming from behind us.

582

00:24:30,200 --> 00:24:31,720

Tell you what, I was just walking and all of a sudden

583

00:24:31,720 --> 00:24:34,520

apple came rolling up in front of us and just landed.

584

00:24:34,520 --> 00:24:37,000

We were walking and all of a sudden, this.

585

00:24:40,920 --> 00:24:41,420

Hmm.

586

00:24:43,720 --> 00:24:44,280

Do you hear that?

587

00:24:45,640 --> 00:24:47,240

Came from the wooded area over here.

588

00:24:48,200 --> 00:24:49,800

Well, here's our crab apple tree.

589

00:24:51,400 --> 00:24:51,800

Hello?

590

00:24:54,360 --> 00:24:56,120

Did you throw an apple at us?

591

00:24:57,400 --> 00:24:59,480

What was the chance it could have just fallen out of the tree?

592

00:24:59,480 --> 00:25:00,440

That's true, too.

593

00:25:00,440 --> 00:25:01,720

You know, they're all up in the tree.

594

00:25:01,720 --> 00:25:02,840

Look, there's millions of them.

595

00:25:03,480 --> 00:25:05,800

So either something paranormal threw an apple at us

596

00:25:06,680 --> 00:25:08,760

or it fell out of this apple tree.

597

00:25:08,760 --> 00:25:11,240

I mean, my gut tells me it fell out of the apple tree, you know?

598

00:25:11,240 --> 00:25:11,480

Yeah.

599

00:25:13,240 --> 00:25:18,760

Grand and I headed off to the room where the lady's hair got pulled.

600

00:25:19,880 --> 00:25:22,360

It was definitely a girl's voice we heard though.

601

00:25:22,360 --> 00:25:23,880

Coming from down there while I heard.

602

00:25:23,880 --> 00:25:25,160

Yeah, I didn't hear it.

603

00:25:25,800 --> 00:25:26,840

It was really quick.

604

00:25:26,840 --> 00:25:27,960

Is there anyone here with us?

605

00:25:30,120 --> 00:25:32,280

I know it's a strange question, but we can't see you.

606

00:25:32,920 --> 00:25:38,920

Tamela, who works here, asks us to come in, try to talk with you and see you.

607

00:25:39,800 --> 00:25:41,400

They're a little scared sometimes.

608

00:25:42,360 --> 00:25:47,080

They're seeing the entity of this woman that lived to be 95,

609

00:25:47,880 --> 00:25:49,400

where she's a child.

610

00:25:50,200 --> 00:25:53,960

If, as if some energy was trapped here for whatever reason.

611

00:25:54,520 --> 00:25:55,720

I would make it residual.

612

00:25:58,680 --> 00:26:03,880

Listen, because honestly, I thought I just heard another girl's voice.

613

00:26:05,160 --> 00:26:07,400

Again, sitting in there, I heard a female's voice,

614

00:26:08,360 --> 00:26:09,960

unless I'm losing my staying in mind.

615

00:26:12,920 --> 00:26:13,720

You heard that?

616

00:26:13,720 --> 00:26:14,520

Yeah.

617

00:26:14,520 --> 00:26:16,120

All right, so I'm not losing my mind.

618

00:26:16,760 --> 00:26:21,080

A couple minutes later, Grant and I both heard that same female's voice.

619

00:26:21,080 --> 00:26:22,120

That's the third time.

620

00:26:24,840 --> 00:26:25,800

How's that voice again?

621

00:26:31,000 --> 00:26:31,480

What's that?

622

00:26:32,680 --> 00:26:33,480

That's a voice.

623

00:26:33,640 --> 00:26:37,640

As Jay and I were hearing these female voices, it occurred to us that the girls are outside

624

00:26:37,640 --> 00:26:38,280

investigating.

625

00:26:38,280 --> 00:26:39,080

Go for Chris.

626

00:26:39,080 --> 00:26:42,280

Hey, Chris, are you guys talking loud out there or laughing or anything?

627

00:26:42,280 --> 00:26:47,560

We were laughing a while ago now, but I don't think we're being too loud, no.

628

00:26:47,560 --> 00:26:49,560

But they're out on the other side of the house.

629

00:26:49,560 --> 00:26:54,280

All right, do me a favor, just give me like a 10 count where you are, just in a normal voice.

630

00:26:55,240 --> 00:26:58,680

One, two, three, four, five, six, seven, eight, nine, ten.

631

00:27:00,680 --> 00:27:01,480

Okay, all right.

632

00:27:03,480 --> 00:27:03,980

Okay.

633

00:27:05,240 --> 00:27:06,280

All right, thank you.

634

00:27:06,280 --> 00:27:10,360

And sure enough, they were outside investigating, but they were on the other side of the property

635

00:27:10,360 --> 00:27:11,800

and you couldn't hear anything.

636

00:27:12,360 --> 00:27:13,240

So it's not that.

637

00:27:13,240 --> 00:27:15,320

They're gonna be on the way over there too.

638

00:27:15,320 --> 00:27:15,820

Yeah.

639

00:27:19,160 --> 00:27:20,840

I know this is one of the spots.

640

00:27:20,840 --> 00:27:25,480

Chris and I were investigating the grounds at Fryhurst Manor and most of the claims out there

641

00:27:25,480 --> 00:27:26,280

are apparitions.

642

00:27:26,280 --> 00:27:31,160

People have seen a little girl playing on the grounds and they've also seen what they describe

643

00:27:31,160 --> 00:27:33,160

as a skeleton woman with long hair.

644

00:27:33,560 --> 00:27:36,440

So does a skeleton woman wear clothes?

645

00:27:36,440 --> 00:27:39,720

When I hear a skeleton, I think bones, so I wouldn't think clothes.

646

00:27:40,520 --> 00:27:45,960

You know, if you are a skeleton wandering around out here, we really have trouble believing in

647

00:27:45,960 --> 00:27:47,880

you, so you got to prove your existence.

648

00:27:50,440 --> 00:27:51,800

Are you buried back here?

649

00:27:56,200 --> 00:27:57,480

Can you lead us to where you are?

650

00:27:58,440 --> 00:28:03,080

There's also a claim on the Fryhurst Manor grounds of a little girl with red hair who

651

00:28:03,080 --> 00:28:04,840

plays outside one of the windows.

652

00:28:04,840 --> 00:28:07,080

I guess the little girl used to live here.

653

00:28:07,080 --> 00:28:07,560

Mm-hmm.

654

00:28:07,560 --> 00:28:13,880

She, you know, she lives a full life, but for whatever reason, she's showing up here as

655

00:28:13,880 --> 00:28:14,840

a child still.

656

00:28:14,840 --> 00:28:15,340

Mm.

657

00:28:15,340 --> 00:28:16,360

Makes sense.

658

00:28:16,360 --> 00:28:20,600

Most people, they're most comfortable on their children going back to where they love.

659

00:28:20,600 --> 00:28:22,840

She wants to come back to get good memories.

660

00:28:22,840 --> 00:28:24,040

Makes sense.

661

00:28:24,760 --> 00:28:25,640

Makes sense.

662

00:28:25,640 --> 00:28:27,960

I'm sure growing up here was amazing.

663

00:28:29,800 --> 00:28:30,760

Are your parents home?

664

00:28:35,400 --> 00:28:37,240

Where's your favorite spot to play?

665

00:28:41,080 --> 00:28:42,360

Did you climb this tree?

666

00:28:44,840 --> 00:28:48,760

Can you make some sort of noise for us so we know what direction to go?

667

00:28:54,280 --> 00:28:55,400

I don't want to go in there.

668

00:28:55,400 --> 00:28:57,640

I'm having a crack out in the woods.

669

00:28:57,640 --> 00:28:59,480

Could you do that again if it was you?

670

00:28:59,480 --> 00:29:00,680

That was you, do that again.

671

00:29:02,440 --> 00:29:02,920

Hello?

672

00:29:05,640 --> 00:29:06,520

Is that an animal?

673

00:29:08,440 --> 00:29:09,640

I hear something.

674

00:29:09,640 --> 00:29:10,600

I don't want to get bit.

675

00:29:11,560 --> 00:29:11,960

Hello?

676

00:29:21,320 --> 00:29:22,840

That was you, do that again.

677

00:29:22,920 --> 00:29:26,520

Amy and I were investigating the grounds of Bry Hurst Manor.

678

00:29:26,520 --> 00:29:27,000

Hello?

679

00:29:29,720 --> 00:29:30,600

Is that an animal?

680

00:29:31,880 --> 00:29:33,480

At one point we did hear a noise.

681

00:29:37,160 --> 00:29:37,480

Oh.

682

00:29:37,480 --> 00:29:37,980

Oh.

683

00:29:37,980 --> 00:29:38,480

Oh, oh.

684

00:29:38,480 --> 00:29:38,980

Oh, oh, oh.

685

00:29:38,980 --> 00:29:39,480

Oh, oh, oh.

686

00:29:39,480 --> 00:29:39,980

Oh, oh, oh.

687

00:29:39,980 --> 00:29:40,480

Oh, oh, oh.

688

00:29:40,480 --> 00:29:41,480

Oh, oh, oh.

689

00:29:41,480 --> 00:29:41,980

Oh, oh, oh.

690

00:29:42,680 --> 00:29:46,920

This motion detector light just popped on and scared the hell out of both of us.

691

00:29:47,640 --> 00:29:50,040

Okay, well now we can go see what's over there.

692

00:29:50,360 --> 00:29:55,080

Oh my god, I was just going to scare you too.

693

00:30:01,720 --> 00:30:02,520

That's a voice.

694

00:30:05,480 --> 00:30:07,480

There are some computers in that room down there.

695

00:30:07,480 --> 00:30:12,440

Well, Jay and I were hearing these female voices coming from, it seemed like the hallway area.

696

00:30:12,440 --> 00:30:15,800

We decided we'd try and track down any possible source that they could be coming from.

697

00:30:16,600 --> 00:30:18,440

Yeah, let's walk down there.

698

00:30:19,400 --> 00:30:19,880

Let's see.

699

00:30:27,800 --> 00:30:28,840

A lot of activity here.

700

00:30:29,560 --> 00:30:30,360

Footsteps.

701

00:30:31,880 --> 00:30:34,840

The man getting pulled by the arm, the stuff moving in the office.

702

00:30:37,560 --> 00:30:38,680

Well, there's your wife, I.

703

00:30:43,720 --> 00:30:44,920

This must be Ken's office.

704

00:30:48,440 --> 00:30:50,440

What is moving over there?

705

00:30:50,440 --> 00:30:52,440

You hear that?

706

00:30:52,440 --> 00:30:54,440

Yeah, I don't see anything.

707

00:30:54,440 --> 00:30:56,440

That's twice I heard something move over there.

708

00:30:56,440 --> 00:30:58,440

Is that just us moving?

709

00:30:58,440 --> 00:31:00,440

Moving that huge monitor?

710

00:31:00,440 --> 00:31:02,440

Hold on, listen.

711

00:31:04,440 --> 00:31:06,440

No, that's not it.

712

00:31:06,440 --> 00:31:10,440

We expected to find some higher EMF readings in here with all the equipment.

713

00:31:12,440 --> 00:31:16,440

We spent quite a while looking through the offices but couldn't find any evidence of that.

714

00:31:16,440 --> 00:31:22,440

So hopefully our audio recorders recorded that sound and we can take a closer look at it.

715

00:31:24,440 --> 00:31:26,440

So what happened with this vase?

716

00:31:26,440 --> 00:31:34,440

Well, this vase supposedly has come forward in front of the owner and fallen on the ground and smashed the pieces and they've glued it back together.

717

00:31:34,440 --> 00:31:36,440

Did something paranormal?

718

00:31:36,440 --> 00:31:38,440

I don't know.

719

00:31:38,440 --> 00:31:40,440

Push it off of there, that's what we don't know.

720

00:31:40,440 --> 00:31:42,440

That's not so sturdy.

721

00:31:42,440 --> 00:31:44,440

No, it isn't.

722

00:31:44,440 --> 00:31:46,440

It's been left on the edge.

723

00:31:46,440 --> 00:31:48,440

Vibrations.

724

00:31:48,440 --> 00:31:50,440

I don't know what could have done that.

725

00:31:54,440 --> 00:31:56,440

Shaking it, putting them on.

726

00:31:56,440 --> 00:31:58,440

Shaking it, putting them on.

727

00:31:58,440 --> 00:32:08,440

I think if one of us sits here and looks at the vase, one of us sits over here and just looks out that way.

728

00:32:08,440 --> 00:32:16,440

They claim to see an apparition of a woman that looks like a skeleton outside while they're standing inside the conservatory here.

729

00:32:16,440 --> 00:32:18,440

Can you move the vase now?

730

00:32:20,440 --> 00:32:22,440

Are you angry that they added on to your house?

731

00:32:24,440 --> 00:32:26,440

Did you try to take the vase?

732

00:32:28,440 --> 00:32:30,440

You dropped it?

733

00:32:30,440 --> 00:32:32,440

You can knock that vase right off of there just like you did before.

734

00:32:32,440 --> 00:32:34,440

It'll stay broke this time.

735

00:32:34,440 --> 00:32:42,440

If you don't want to touch the vase, do you want to just somehow do something else to just let us know that you're here? Anything?

736

00:32:42,440 --> 00:32:44,440

Can you make a noise in this room?

737

00:32:44,440 --> 00:32:46,440

Can you look out that window?

738

00:32:46,440 --> 00:32:50,440

No, I'm just seeing the girls moving around out there looking.

739

00:32:50,440 --> 00:32:54,440

I don't know what could really make a skeleton figure.

740

00:32:54,440 --> 00:32:56,440

Can you please move that vase?

741

00:32:58,440 --> 00:33:00,440

I'm going to ask you nicely.

742

00:33:04,440 --> 00:33:06,440

Still at point two.

743

00:33:06,440 --> 00:33:08,440

Hasn't changed?

744

00:33:08,440 --> 00:33:10,440

Hasn't changed at all.

745

00:33:10,440 --> 00:33:12,440

What's behind this wall? Anything?

746

00:33:12,440 --> 00:33:14,440

Let me see if I can find out what's on the other side of this wall.

747

00:33:18,440 --> 00:33:20,440

Door's locked from the other side.

748

00:33:20,440 --> 00:33:22,440

Go through that door and we can go around.

749

00:33:28,440 --> 00:33:30,440

Hey, Tango!

750

00:33:30,440 --> 00:33:32,440

Yeah?

751

00:33:32,440 --> 00:33:34,440

Can you open this door a little bit?

752

00:33:34,440 --> 00:33:36,440

Open it towards me.

753

00:33:36,440 --> 00:33:40,440

I just want to see if you can hear the opening of the doors.

754

00:33:44,440 --> 00:33:46,440

What the hell is that?

755

00:33:46,440 --> 00:33:48,440

I felt water.

756

00:33:48,440 --> 00:33:50,440

What are you up to? What are you doing over there?

757

00:33:50,440 --> 00:33:52,440

What is that?

758

00:33:52,440 --> 00:33:54,440

Smells like crap.

759

00:33:54,440 --> 00:33:56,440

Smells like sour nasty shit.

760

00:33:56,440 --> 00:33:58,440

What are you spraying me with?

761

00:33:58,440 --> 00:34:00,440

Vinegar, isn't it?

762

00:34:00,440 --> 00:34:02,440

Smell this. Smell this right now.

763

00:34:02,440 --> 00:34:04,440

What is it? It's vinegar.

764

00:34:04,440 --> 00:34:06,440

It was...

765

00:34:06,440 --> 00:34:08,440

What is it?

766

00:34:08,440 --> 00:34:10,440

It took a mop.

767

00:34:10,440 --> 00:34:12,440

That's mop juice?

768

00:34:12,440 --> 00:34:14,440

That's mop juice?

769

00:34:14,440 --> 00:34:16,440

You smelled it?

770

00:34:16,440 --> 00:34:18,440

You smelled this?

771

00:34:18,440 --> 00:34:20,440

It's nasty sour shit.

772

00:34:20,440 --> 00:34:22,440

I saw all the mop things.

773

00:34:22,440 --> 00:34:24,440

I'm going to wash my hands before I throw up.

774

00:34:26,440 --> 00:34:28,440

Alright guys, it's time to wrap it up. Let's break it down.

775

00:34:30,440 --> 00:34:32,440

Let's go.

776

00:35:00,440 --> 00:35:02,440

Wow, I guess it was a long night,

777

00:35:02,440 --> 00:35:04,440

but I hope that they did find something.

778

00:35:04,440 --> 00:35:06,440

I can't wait until they come back

779

00:35:06,440 --> 00:35:08,440

and show me what they have found.

780

00:35:08,440 --> 00:35:10,440

I'm so excited.

781

00:35:10,440 --> 00:35:13,440

And being able to be part of the Great American Ghost Hunt

782

00:35:13,440 --> 00:35:15,440

was a chance of a lifetime.

783

00:35:25,440 --> 00:35:27,440

Okay Dave.

784

00:35:27,440 --> 00:35:29,440

You're the Briarhurst manor here.

785

00:35:29,440 --> 00:35:31,440

Yes. The place was huge

786

00:35:31,440 --> 00:35:33,440

and the scenery was beautiful.

787

00:35:33,440 --> 00:35:35,440

The inside was gorgeous.

788

00:35:35,440 --> 00:35:37,440

We got a lot of stuff to look for.

789

00:35:37,440 --> 00:35:39,440

Remember they claim to see shadows,

790

00:35:39,440 --> 00:35:41,440

they claim to see apparitions, voices, footsteps,

791

00:35:41,440 --> 00:35:43,440

movement of objects.

792

00:35:43,440 --> 00:35:45,440

We got a lot of stuff to look for.

793

00:35:45,440 --> 00:35:47,440

A lot of stuff in the DVR.

794

00:35:47,440 --> 00:35:49,440

Let's get started.

795

00:35:59,440 --> 00:36:01,440

Hey Steve.

796

00:36:01,440 --> 00:36:03,440

Huh, that's cool.

797

00:36:03,440 --> 00:36:05,440

Is that Dave?

798

00:36:05,440 --> 00:36:07,440

Jane Grant, they're in the Palmer Room

799

00:36:07,440 --> 00:36:09,440

and they're hearing, it sounds like running footsteps.

800

00:36:09,440 --> 00:36:11,440

I don't hear it a few times,

801

00:36:11,440 --> 00:36:13,440

but I hear it clearly one time.

802

00:36:13,440 --> 00:36:15,440

You can definitely hear running coming from upstairs.

803

00:36:15,440 --> 00:36:17,440

Like it's like boom, boom, boom, boom, boom.

804

00:36:17,440 --> 00:36:19,440

That's cool and they heard that.

805

00:36:19,440 --> 00:36:21,440

They heard it with their own ears.

806

00:36:21,440 --> 00:36:23,440

Well good, let's make sure we let them know we have it.

807

00:36:23,440 --> 00:36:25,440

We found it and I'm sure they'll want to hear it.

808

00:36:25,440 --> 00:36:27,440

So we'll play it for them.

809

00:36:27,440 --> 00:36:29,440

Cool. Great.

810

00:36:29,440 --> 00:36:31,440

Good job Dave. Thank you sir.

811

00:36:41,440 --> 00:36:43,440

Whoa, whoa, whoa.

812

00:36:43,440 --> 00:36:45,440

Hey Steve, this is strange.

813

00:36:45,440 --> 00:36:47,440

If you don't mind listening to this,

814

00:36:47,440 --> 00:36:49,440

this is Jane Grant walking through,

815

00:36:49,440 --> 00:36:51,440

looks like the first floor,

816

00:36:51,440 --> 00:36:53,440

but take a listen for me.

817

00:36:53,440 --> 00:36:55,440

I hear it.

818

00:36:55,440 --> 00:36:57,440

They didn't hear it though.

819

00:36:57,440 --> 00:36:59,440

No.

820

00:36:59,440 --> 00:37:01,440

Now if they didn't hear this with their ears,

821

00:37:01,440 --> 00:37:03,440

how did you find it?

822

00:37:03,440 --> 00:37:05,440

Because this is a production tape.

823

00:37:05,440 --> 00:37:07,440

You watched the whole thing. Good job Dave.

824

00:37:07,440 --> 00:37:09,440

Thanks.

825

00:37:09,440 --> 00:37:11,440

And that's the only time it happens.

826

00:37:11,440 --> 00:37:13,440

You definitely hear a voice there.

827

00:37:13,440 --> 00:37:15,440

Yeah. Good call man.

828

00:37:15,440 --> 00:37:17,440

I might have something.

829

00:37:23,440 --> 00:37:25,440

Hi. How you doing alright?

830

00:37:25,440 --> 00:37:27,440

Doing great, thank you.

831

00:37:27,440 --> 00:37:29,440

Well you know what we did, we came and you gave us a tour of the location,

832

00:37:29,440 --> 00:37:31,440

showed us the hotspots, told us about the experiences

833

00:37:31,440 --> 00:37:33,440

that people have had here,

834

00:37:33,440 --> 00:37:35,440

and from there we set up our equipment.

835

00:37:35,440 --> 00:37:37,440

And throughout the night some of us were able to have some

836

00:37:37,440 --> 00:37:39,440

cool experiences that we were able to catch

837

00:37:39,440 --> 00:37:41,440

and we'll show you in a few,

838

00:37:41,440 --> 00:37:43,440

but I think we were also able to possibly figure out

839

00:37:43,440 --> 00:37:45,440

some other things that were going on here.

840

00:37:45,440 --> 00:37:47,440

Which would be great. We appreciate that.

841

00:37:47,440 --> 00:37:49,440

When we were down here in the main sitting area,

842

00:37:49,440 --> 00:37:51,440

there was the reports of the shadows in the corner.

843

00:37:51,440 --> 00:37:53,440

One thing we did notice is the way the light play is

844

00:37:53,440 --> 00:37:55,440

you have all the windows on the wall in the dining room,

845

00:37:55,440 --> 00:37:57,440

and they shine through that little doorway

846

00:37:57,440 --> 00:37:59,440

right into that area.

847

00:37:59,440 --> 00:38:01,440

And you're going to get all the light and people walking outside

848

00:38:01,440 --> 00:38:03,440

coming into that little area.

849

00:38:03,440 --> 00:38:05,440

You could easily catch a true shadow

850

00:38:05,440 --> 00:38:07,440

out of the corner of your eye and think it was an entity.

851

00:38:07,440 --> 00:38:09,440

So keep an eye on that.

852

00:38:09,440 --> 00:38:11,440

Yes.

853

00:38:11,440 --> 00:38:13,440

Now as the night went on, we got a close look at the wall

854

00:38:13,440 --> 00:38:15,440

that supposedly had the red liquid come out of it.

855

00:38:15,440 --> 00:38:17,440

Because it damaged that original 1888 wall paper.

856

00:38:17,440 --> 00:38:19,440

Right, yes it did.

857

00:38:19,440 --> 00:38:21,440

Now Grant and I headed upstairs

858

00:38:21,440 --> 00:38:24,440

to the bathroom area that's directly above that room.

859

00:38:24,440 --> 00:38:26,440

And we opened up under the sink.

860

00:38:26,440 --> 00:38:29,440

And to be honest with you, there is a gallon size bottle

861

00:38:29,440 --> 00:38:32,440

of red cleaner that looks identical

862

00:38:32,440 --> 00:38:34,440

to what's on the wall.

863

00:38:34,440 --> 00:38:37,440

And you can have slow leak in a pipe.

864

00:38:37,440 --> 00:38:39,440

I mean that could easily be rust from the pipe

865

00:38:39,440 --> 00:38:41,440

or this cleaner, maybe someone poured down

866

00:38:41,440 --> 00:38:44,440

after doing some painting or cleaning a brush

867

00:38:44,440 --> 00:38:46,440

or something like that. Definitely.

868

00:38:46,440 --> 00:38:48,440

It just looked very similar to the same stuff.

869

00:38:48,440 --> 00:38:50,440

But what is it? We don't know.

870

00:38:50,440 --> 00:38:52,440

Of course you'd have to run some sort of a chemical test

871

00:38:52,440 --> 00:38:54,440

to find that out.

872

00:38:54,440 --> 00:38:56,440

But a strange thing did happen right before we headed

873

00:38:56,440 --> 00:38:58,440

into that bathroom. I heard a lady's voice.

874

00:38:58,440 --> 00:39:00,440

So we do have that video as well that we'd like to play for you.

875

00:39:00,440 --> 00:39:02,440

You can't make out what's being said,

876

00:39:02,440 --> 00:39:04,440

but you will definitely hear a voice

877

00:39:04,440 --> 00:39:06,440

and see Jason connect to it.

878

00:39:06,440 --> 00:39:08,440

Okay.

879

00:39:08,440 --> 00:39:10,440

Do you hear it?

880

00:39:10,440 --> 00:39:12,440

Oh yeah, definitely.

881

00:39:12,440 --> 00:39:14,440

It sounds like a little cat to me.

882

00:39:14,440 --> 00:39:16,440

It almost sounds like a laugh.

883

00:39:16,440 --> 00:39:18,440

Ha ha, or something like that.

884

00:39:18,440 --> 00:39:20,440

Yeah. A little while later,

885

00:39:20,440 --> 00:39:22,440

well Grant and I were sitting down in the dining room

886

00:39:22,440 --> 00:39:24,440

upstairs. He was able to hear it as well as I.

887

00:39:24,440 --> 00:39:26,440

And most of our accounts of the little kids

888

00:39:26,440 --> 00:39:28,440

has always been during the day.

889

00:39:28,440 --> 00:39:30,440

There was nobody else in the entire building

890

00:39:30,440 --> 00:39:32,440

while we were in here.

891

00:39:32,440 --> 00:39:34,440

While we were up in the Palmer Room,

892

00:39:34,440 --> 00:39:36,440

Jay and I were up there just kind of doing our sweeps.

893

00:39:36,440 --> 00:39:38,440

I was standing in there and

894

00:39:38,440 --> 00:39:40,440

I was just sitting in the living room

895

00:39:40,440 --> 00:39:42,440

and I was just sitting in the living room

896

00:39:42,440 --> 00:39:44,440

and I was just doing our sweeps.

897

00:39:44,440 --> 00:39:46,440

I was standing in there and I heard a

898

00:39:46,440 --> 00:39:48,440

creek of a floorboard.

899

00:39:52,440 --> 00:39:54,440

Now that room's carpeted.

900

00:39:54,440 --> 00:39:56,440

Exactly, but then the creek happened again

901

00:39:56,440 --> 00:39:58,440

while none of us were moving.

902

00:39:58,440 --> 00:40:00,440

So when we went into the attic area

903

00:40:00,440 --> 00:40:02,440

that's right above the Palmer Room,

904

00:40:02,440 --> 00:40:04,440

Grant and I started to walk through the attic

905

00:40:04,440 --> 00:40:06,440

and in the center of the floor we hit a board

906

00:40:06,440 --> 00:40:08,440

that created the same exact creek

907

00:40:08,440 --> 00:40:10,440

that I had heard downstairs.

908

00:40:10,440 --> 00:40:12,440

The floor we were hearing was coming from the attic.

909

00:40:12,440 --> 00:40:14,440

Not the floor we were standing on.

910

00:40:14,440 --> 00:40:16,440

But was anybody up there?

911

00:40:16,440 --> 00:40:18,440

There was nobody up there, so that was strange to us.

912

00:40:18,440 --> 00:40:20,440

Well now, later on throughout the night,

913

00:40:20,440 --> 00:40:22,440

Grant and I were walking and we were heading

914

00:40:22,440 --> 00:40:24,440

towards the Palmer Room again.

915

00:40:24,440 --> 00:40:26,440

And another strange voice was caught

916

00:40:26,440 --> 00:40:28,440

right before we headed into that room.

917

00:40:28,440 --> 00:40:30,440

Maybe you can identify the sound.

918

00:40:30,440 --> 00:40:32,440

You spend a lot more time in here than we do.

919

00:40:32,440 --> 00:40:34,440

It might not be paranormal at all.

920

00:40:34,440 --> 00:40:36,440

It's going to be real subtle.

921

00:40:36,440 --> 00:40:38,440

You hear that?

922

00:40:38,440 --> 00:40:40,440

We'll loop it.

923

00:40:44,440 --> 00:40:46,440

Okay, I do not know what that sound is.

924

00:40:46,440 --> 00:40:48,440

Sounds like someone humming a tune or something?

925

00:40:48,440 --> 00:40:50,440

Mm-hmm.

926

00:40:50,440 --> 00:40:52,440

You know, we have caught before a gentleman

927

00:40:52,440 --> 00:40:54,440

whistling up there about 1.30 a.m.

928

00:40:54,440 --> 00:40:56,440

in the Palmer Room.

929

00:40:56,440 --> 00:40:58,440

He's just having a good time whistling along.

930

00:40:58,440 --> 00:41:00,440

Well, this definitely sounds like a male voice

931

00:41:00,440 --> 00:41:02,440

and it sounds like boom, boom, boom.

932

00:41:02,440 --> 00:41:04,440

Some happy air in here.

933

00:41:04,440 --> 00:41:06,440

Very cool.

934

00:41:06,440 --> 00:41:08,440

I'm really excited.

935

00:41:12,440 --> 00:41:14,440

That is wild.

936

00:41:14,440 --> 00:41:16,440

It's very clear. Yes, it is.

937

00:41:16,440 --> 00:41:18,440

We didn't hear that at the time either.

938

00:41:18,440 --> 00:41:20,440

That was caught through our equipment.

939

00:41:20,440 --> 00:41:22,440

But here we are heading into the Palmer Room

940

00:41:22,440 --> 00:41:24,440

and once we were in there,

941

00:41:24,440 --> 00:41:26,440

we were sitting there at one of the tables.

942

00:41:26,440 --> 00:41:28,440

We started hearing these footsteps overhead.

943

00:41:28,440 --> 00:41:30,440

Listen.

944

00:41:30,440 --> 00:41:32,440

What's that?

945

00:41:32,440 --> 00:41:34,440

Do-do-do-do-do.

946

00:41:34,440 --> 00:41:36,440

Sometimes it would be slow and heavy

947

00:41:36,440 --> 00:41:38,440

and other times it would be fast and light.

948

00:41:38,440 --> 00:41:40,440

We have many accounts up in the Palmer Room

949

00:41:40,440 --> 00:41:42,440

of hearing footsteps up in the attic,

950

00:41:42,440 --> 00:41:44,440

especially on rainy days.

951

00:41:44,440 --> 00:41:46,440

And the original Bill Children that lived here,

952

00:41:46,440 --> 00:41:48,440

they would go up there and play on rainy days.

953

00:41:48,440 --> 00:41:50,440

Yeah.

954

00:41:50,440 --> 00:41:52,440

And so it never really scared us that part of it anyway.

955

00:41:52,440 --> 00:41:54,440

Well, I'll be honest.

956

00:41:54,440 --> 00:41:56,440

When we came in, you gave us a lot of claims

957

00:41:56,440 --> 00:41:58,440

about the fact that we were in the Palmer Room

958

00:41:58,440 --> 00:42:00,440

and we were very honest.

959

00:42:00,440 --> 00:42:02,440

When we came in, you gave us a lot of claims

960

00:42:02,440 --> 00:42:04,440

and we really thought,

961

00:42:04,440 --> 00:42:06,440

well, we'll be able to debunk most of these things.

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00:42:06,440 --> 00:42:08,440

And that's the whole thought we went with.

963

00:42:08,440 --> 00:42:10,440

You know, we had just had some experiences we could not,

964

00:42:10,440 --> 00:42:12,440

which surprised us.

965

00:42:12,440 --> 00:42:14,440

I think probably a majority of what you're dealing with here

966

00:42:14,440 --> 00:42:16,440

is residual.

967

00:42:16,440 --> 00:42:18,440

There's no intelligence.

968

00:42:18,440 --> 00:42:20,440

You can't reason with it.

969

00:42:20,440 --> 00:42:22,440

You can't convince it to leave or stay or anything.

970

00:42:22,440 --> 00:42:24,440

It's just going to happen when it happens.

971

00:42:24,440 --> 00:42:26,440

And it's not frightening.

972

00:42:26,440 --> 00:42:28,440

We take note of it and we compare notes.

973

00:42:28,440 --> 00:42:30,440

Well, there's definitely some good experiences here.

974

00:42:30,440 --> 00:42:32,440

There appears to be some paranormal activity here.

975

00:42:32,440 --> 00:42:34,440

I would love to get back

976

00:42:34,440 --> 00:42:36,440

and check it out again in the future.

977

00:42:36,440 --> 00:42:38,440

Oh, you're so welcome to come back.

978

00:42:38,440 --> 00:42:40,440

We know.

979

00:42:40,440 --> 00:42:42,440

You know that. You guys are the best, of course.

980

00:42:42,440 --> 00:42:44,440

Well, if you ever need anything, we're only a call away.

981

00:42:44,440 --> 00:42:46,440

Well, definitely.

982

00:42:46,440 --> 00:42:48,440

Thanks, guys.

983

00:42:48,440 --> 00:42:50,440

We were so excited to be able to have the TAPS team.

984

00:42:50,440 --> 00:42:52,440

They come all the way out here to Colorado.

985

00:42:52,440 --> 00:42:54,440

What an exciting time this has been.

986

00:42:54,440 --> 00:42:56,440

It's great to have some kind of evidence.

987

00:42:56,440 --> 00:42:58,440

But I'm not surprised they found something.

988

00:42:58,440 --> 00:43:00,440

If they can't find something here, nobody would.

989

00:43:02,440 --> 00:43:04,440

So Tamal seemed very surprised.

990

00:43:04,440 --> 00:43:06,440

You know, she was very interested in it.

991

00:43:06,440 --> 00:43:08,440

And when we debunked stuff, she was grateful for that,

992

00:43:08,440 --> 00:43:10,440

which was always appreciated on our end.

993

00:43:10,440 --> 00:43:12,440

She seemed really understanding when we sat there

994

00:43:12,440 --> 00:43:14,440

and told her about, well, it could be this chemical

995

00:43:14,440 --> 00:43:16,440

that we found under the sink that leaked on the wall.

996

00:43:16,440 --> 00:43:18,440

And I definitely think there's some activity going on there.

997

00:43:18,440 --> 00:43:20,440

And this place being the runner-up and the Great American ghost on,

998

00:43:20,440 --> 00:43:22,440

it's just made me feel like I'm in a good mood.

999

00:43:22,440 --> 00:43:24,440

And the Great American ghost on,

1000

00:43:24,440 --> 00:43:26,440

it's just made me want to get out here for a while.

1001

00:43:26,440 --> 00:43:28,440

Yeah, and honestly, it proved to be an interesting case.

1002

00:43:28,440 --> 00:43:30,440

Based on the report she gave us and the fact that

1003

00:43:30,440 --> 00:43:32,440

it seems like most of its residual,

1004

00:43:32,440 --> 00:43:34,440

we could go in there another day of the year and be blown away.

1005

00:43:34,440 --> 00:43:36,440

Absolutely.

1006

00:43:36,440 --> 00:43:38,440

Well, you know what, another good investigation, brother?

1007

00:43:38,440 --> 00:43:40,440

Yeah.